

Theory-1

Sangeet – Gayan, Vadan aur Nrutyam ka samabes ko Sangeet kehte hain.

Sur – Jo kano ko acha lage, jisme thehrao ho, Jo sangeet ke liye upyogi ho

Count of Sur – Total 12

Sudh swar – 7 (Sadj, Reshav, Gandhar, madhyam, Pancham, Dhaivat, Nishad/Nikhad)

Komal Swar – 4 (r, g, d, n)

Triba Swar – 1 (M)

S and P are achal or constant.

R, G, m, D, N may deviate from their position.

When R, G, D, N go down in frequency, they become Komal swar

When m goes up in frequency, it is called Tibra

Ek saptak me 12 Sur hote hain.

Main 3 saptak hote hain. (Mandra, Madhyam, Taar)

Ati Taar, Ati Mandra, Ati Ati Taar, Ati Ati Mandra saptak bhi hote hain.

Barjit Swar/Bivadi Swar – Jo Sur raag me nehi lagta

Raag – Raag me kamse kam 5 swar hona chahiye. Aroh Avroh hona chahiye. Vadi, Samvadi swar hona jaroori hai.

Vadi Swar (Mukhya Swar) – Bar bar repeat hone wala swar, More stress on the swar. Ise Raag ka raja bhi kaha jata hai.

Samvadi Swar (Upmukhya Swar) – Mukhya swar ke baad next important swar

Anuvadi Swar – Vadi aur Samvadi swar ko chod ke raag me upasthit baki sare swar

Bakra Swar – Jo swar Aroh ya Avroh me direct pattern me nehi aata. Ex- P in Raag Bageshri. It comes in aroh pattern in Avroh.